

Das Lied der Taiga

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Musical notation for the first system, measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff.

Chords: F, C7, F, F, C7

Bass line: F f f F f f C c7 c7 F f f F f f F f f C c7 c7

Musical notation for the second system, measures 8-14. Measure 8 has a first and second ending. The key signature has one flat and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff.

Chords: F, F, Dm, Gm, C, Dm, C

Bass line: F f f F f D dm dm G gm gm C c c D dm dm C c c

Fine

Musical notation for the third system, measures 15-20. The key signature has one flat and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff.

Chords: Dm, E, A, Dm, Gm, C

Bass line: D dm dm E e7 e7 A a a D dm dm G gm gm C c c

Musical notation for the fourth system, measures 21-26. The key signature has one flat and the time signature is 3/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff.

Chords: Dm, C, Dm, E, Dm, C7

Bass line: D dm dm C c c D dm dm E e7 e7 D dm dm C D E

D. C. al Fine